

Writing Narratives Reflections and Diffractions

One Day Symposium March 2, 2012.

The British Library, London, UK.

**Centre for Narrative Research (CNR), University of East London, UK
The Network for Reflexive Academic Writing Methodologies (R.A.W.), Mid
Sweden University, Sweden**

PROGRAM

9.30-10.00 Coffee/Tea and Registration

10.00-10.15 Welcome!

Maria Tamboukou, Professor of Feminist Studies, CNR, University of East London

Mona Livholts, Associate Professor of Social Work, RAW, Mid Sweden University, Sweden

10.15-11.00: 'Someone Else. History's ethical turn and the narrative of others'

Carolyn Steedman, Professor of History, Department of History, University of Warwick

11.00-11.45: 'Politics, narrative and imagination: reflections on a semi-autobiographical experiment'

Olivia Guaraldo, Adjunct Professor in Political Philosophy, University of Verona, Italy

11.45-12.00: Coffee-Tea Break

12.00-12.45: 'When might narrating become impossible? On an altered sense of time.'

Denise Riley, Andrew D. White Professor-at-Large, Cornell University, USA

12.45 – 1.15: Discussion

13.15-14.30: Lunch Break

14.30-15.15: 'A Diary of Excellence. Some Notes on the Practice and Politics of Style in Feminist Academic Writing'

Annelie Bränström Öhman, Associate Professor of Literary Studies,
Culture and Media Studies, Umeå University, Sweden.

15.15-15.30 Coffee -Tea Break

15.30-16.30 'Moments': Writing the Auto/Biographical I and Beyond.

Liz Stanley, Professor of Sociology, University of Edinburgh

in Conversation with Dr Mona Livholts in the R.A.W. Dialogue Chair'

16.30-17.00 Book Launch Livholts (Ed.) 'Emergent Writing Methodologies in Feminist Studies'



R.A.W.

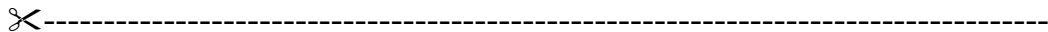
Centre for Narrative Research (CNR)
University of East London, UK

The Network for Reflexive Academic Writing Methodologies (R.A.W.), Mid
Sweden University, Sweden

Writing Narratives: Reflections and Diffractions

One Day Symposium ~ 2 March 2012
The British Library Conference Centre, London

INVOICE



CNR, RAW One Day Symposium, 2 March 2012
(There are a limited number of places available.
Early booking essential)

Please tick the category that applies to you and send payment to:
Cigdem Esin, Centre for Narrative Research, 4-6 University Way, London E16, 2RD
Receipts will be issued.

Full fee –£45

PhD Student –£25

Please make your cheque payable to **Centre for Narrative Research, UEL** *or*

Please charge my: Visa / MasterCard / Delta / Switch (Maestro) / Amex

Card Number: _____/ _____/ _____/ _____ Maestro Cards Only: ____

Issue number: _____ Valid from Date: ____/ ____ (only applies if paying by Maestro)

Expiry Date: ____/ ____ Name on card: _____

Security code: _____ (the last three digits on the signature strip)

Postcode: _____ No. of House: _____

The payment will be processed in the near future and a receipt sent out in the post.

Name: _____

Address & email: